

## ICEMEN STRIKE WHILE MERCURY MOUNTS HIGHER

People Frantically Call on City Officials to Help Bring About a Settlement.

City officials were smothered under a deluge of telephone calls this morning from citizens asking that something be done to relieve the distress caused by the strike of the ice men. Some declared it was impossible for them to secure ice through any other means. A note of anxiety was detected in the voices of mothers, whose thoughts are for the welfare of infants.

Mayor Schriber called the commission into conference at 2 o'clock for the purpose of discussing the situation with a view to exerting influence with the men and dealers to bring about a settlement.

Rock Island labored under the withering rays of a torrid sun today.

"Ice! Ice! Everywhere, but not a lick to south!"

True to their statement, the ice men slept late this morning. Some 25 or 30 of them failed to report for work and the threatened strike was on. The only ice being delivered in the city today is hauled by three of the smaller dealers, who have been accustomed to the labor of supplying their customers. They are John Seigrist of the Seigrist Ice company, Carl Schmach of the Mississippi Ice company and Charles Weinberger of the Rock Island Ice company.

In substance the men want increases in pay which will make the weekly envelope range from \$25 to \$28, an average of \$3 per week more than they are receiving in Peoria or Davenport. The present wages are from \$22 to \$24 per week.

As stated by A. D. Huesing of the Rock Island Artificial Ice company this morning, the dealers, seven in all, are willing to meet the men under the terms of a contract dated June 27, 1916, which calls for arbitration of all disputes, during the progress of which no strike shall occur.

The agreement is dated June 27, 1916 to expire May 1, 1919, but under the interpretation of a letter dated May 3, 1919 and signed by the officers of the teamsters' local, No. 295, the dealers still regard the contract in effect. The letter reads that if the dealers have no desire to enter into a new contract, the union would then regard the old contract as effective until June 1, 1920, an extension of 13 months. It was written upon the letter head of the union and stamped with the seal of the organization.

Regarding the communication in the light of a renewal of the old contract, the dealers say they dismissed the subject under the impression that the men were content with present conditions. Under the agreement the wage scale ranged from \$16 to \$20 per week, according to the experience and competency of the employees.

War conditions of last summer resulted in higher wages for the men, regardless of the terms of the contract. Mr. Huesing states he voluntarily raised the pay of his men to \$24 per week for each.

On June 16 the dealers were confronted with another communication from the men. It stated that inasmuch as the earlier letter had not produced a reply, the employees wanted the employers to meet them and the night of June 19 was set as the date for the proposed conference. The letter was unsigned, and was not written on the stationery of the union, as the previous communication had been. The dealers paid no attention to the request.

The last letter, which contained the strike ultimatum, was received by the dealers Tuesday of this week, the day of their annual picnic. It demanded that a meeting take place that night at Industrial hall, failure to comply meaning a cessation of work on the evening of June 25, yesterday. It was signed by J. A. Bjork, chairman of the grievance committee, and A. J. Johnson and W. F. Gleason, members of the committee.

Mr. Huesing stated today that he talked with Bjork Tuesday and informed him of the picnic of the dealers, explaining the impossibility of meeting the men that night, date.

### SEARCH FOR LOST LOOT OF MEXICAN BANDIT IS FUTILE

Mexico City.—Search for the lost treasures of the bandit Chavez Garcia, who, before his sudden death from influenza last fall, was said to have buried large quantities of loot in the mountains of Michoacan, has almost been discontinued, with the location of the treasure still a mystery. It was reported that Garcia buried much of his loot in a labyrinthian cave near Penjamillo, Michoacan, and the people of that village for months have maintained an enthusiastic but futile search for it. A similar search was made in the state of Durango, where Tomas Urbina, another bandit, was said to have hidden a large amount of stolen goods.

Rock Island's popular features, Prof. N. D. Warren, celebrated organist. Our ventilation the best.

## MAJESTIC

Tonight and Friday

Elsie Ferguson  
—IN—  
The Avalanche

NOTICE—One of the most sumptuously gowned and jeweled productions ever produced. Added attraction:

Charles Murry

—IN—

"HIS FEATHERED NEST"

One of the best comedies of the season.

## The Theater

At Brotman's Rialto.

Rex Beach, when creating the part of Norman Dairymple in his newest photoplay, "Too Fat to Fight," showing at Brotman's Rialto today, determined to make him a hero such as he had never thought of before. The author resolved to have his principal character do and say things not usually associated with the conventional "hero." It was his desire to make "Dimples," as Dairymple is called, by his intimates, a laughable figure as well as a pathetic one. And Rex Beach has succeeded admirably.

The sight of the immensely fat Dimples trying to be as active and lithe as his slimmer brothers, all the while eating his heart out because he cannot get into the army and in distress because the girl he cares for laughs at him—this is the amusing situation around which "Too Fat to Fight" is built. The patriotic note is struck from the outset and the play carries it on until the climax is reached in a splendid blast of self-sacrifice. The hero becomes a veritable son of battle. Dimples vindicates his fat.

It remained for Rex Beach to introduce a new kind of hero to the screen public and to write something new in the way of stories as well. He has done both in "Too Fat to Fight," in which Frank McIntyre is the featured player. He has written a patriotic drama that is really more than this. He has introduced on the screens of the world the magnificent work done by the Y. M. C. A., M. H. A., the Salvation Army, the Knights of Columbus, and other organizations which spurred our boys on to victory. They are not used as a background merely, but are a vital part of the story. Their purpose and ideals, their discipline and achievements are graphically depicted in the photoplay and at the same time full advantage is taken

of the fresh, entertaining and novel story.

At the American.

Carmel Myers threatens to become a spaghetti juggler and drink gallons of "dago red" if she has to play any more Italian roles for Bluebird productions. In "My Unmarried Wife" she played a maid of sunny Italy; she had a similar part in "The Wine Girl" and in "Who Will Marry Me?" her play coming to the American theatre today she is seen as an Italian-American miss.

Thurston Hall, the masculine lead in support of Carmel Myers, was nicknamed "Thirsty" Hall by his studio associates because of the number of times he interrupted the action of the play to go get a drink of water.

Paul Powell, who directed "All Night," a recent Carmel Myers comedy-drama produced by Bluebird, also handled the megaphone on "Who Will Marry Me?"

Ford Sterling will also be shown

## American Theatre

Special Today

CARMEL MYERS

—IN—

"WHO WILL MARRY ME?"

FORD STERLING

—IN—

"THE HUNT"

And International News.

Tomorrow

OSCAR WILDE'S

—IN—

LADY WINDEMERE'S FAN

Also Christie Comedy Weekly

## Spencer Square

AIR ICE COOLED.

Genuine pipe organ, played by Ed Stein, Celebrated Organist.

LAST TIME TONIGHT.

CHARLES RAY  
—IN—  
"THE BUSHY"

He'd Have Made Ty Cobb Look Like a Raw Rookie After He Took the "Girl Cure."

But Before That—

He kept sending 'em over and they kept knocking 'em down so fast that the score-keeper got writers' cramp trying to keep track of the damage.

The umpire got tongue-tied calling "Ball!" and "Safe!" and finally they sent him back to HER, a thousand miles from where Big League ball is played.

That's where the fun starts!

That's what you ought to see!

Also PRIZMA and Brady's Pictograph. Don't Miss This Great Program.

COMING, TOMORROW AND SATURDAY BY REQUEST

MARY PICKFORD

—IN—

"DADDY LONG LEGS"

In "The Hunt" and there will be Gamout graphic news pictures.

At the Majestic.

"In a dual role that gives her unusual opportunities and introduces many new ideas in double exposure Elsie Ferguson is seen to great advantage in Artcraft's "The Avalanche," adapted from Gertrude Atherton's novel of the same name. It's an absorbing drama that will hold undivided attention from beginning to end. It is at the Majestic theatre tonight and Friday.

All the news all the time—The Argus.

Horlick's the Original Malted Milk. Avoid Imitations and Substitutes.

## BROTMAN'S RIALTO Theatre

624 Ninth St.

TODAY



REX BEACH'S TOO FAT TO FIGHT with FRANK MCINTYRE Goldwyn Release

Also Harold Lloyd Comedy and Ford Weekly.

Friday

CARMEL MYERS in "THE LITTLE WAITE SAVAGE"

## FIFTH AVENUE

Perfect Ventilation

TONIGHT

Metro Presents

EDITH STOREY

—IN—

"As the Sun Went Down"

A never to be forgotten characterization by Miss Storey, who has come back to the screen after an absence, stronger than ever. Added feature:

PATHE NEWS

Tomorrow MITCHELL LEWIS "THE CODE OF YUKON"

## Our Interest In Customers Is Not Just Temporary

It is only natural that we should be deeply interested in each and every customer, but the degree of interest is the main thing. When you select a piece or a complete suite at this store you can rest assured that we are going to see that you are completely satisfied, not only on the day of purchase—but for months to come.

Hundreds have shown their approval of this policy by coming here for dependable furniture. You, too, will like our methods once you have given them a trial.



### Good Dining Room Furniture At Right Prices

You will find here a big display of period suites and individual pieces that really possess the fine qualities of attractive furniture, and at very moderate prices too.

Each piece is durably and beautifully finished—each one an unusual value. In period designs American walnut and mahogany are strong favorites.



## AEROLUX NO-WHIP VENTILATING PORCH SHADES

The AEROLUX trade mark is your guarantee of the utmost beauty, comfort and convenience in porch shades and awnings. Chosen with taste, they give a touch of artistic coloring that adds much to the appearance of your home. No others possess the patented AEROLUX "No-Whip" feature, which absolutely prevents all flapping in the wind.



### Have You a Lawn Swing?

Pick out a spot that is well shaded during the afternoon and put a new lawn swing there for these summer months. You'll find it a real pleasure and the expense is very small. We also have smaller sizes for the children.



### It's Easy to Keep Cool

With a swing like this on your porch you will never have to seek a cool place. A small investment that renders lots of comfort and satisfaction.

They come complete with stout chains for attaching.

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COR. 2ND & 16TH ST. ROCK ISLAND, ILL.  
THE BIG STORE

# Clean and Sanitary

Make Your Kitchen a Modern One

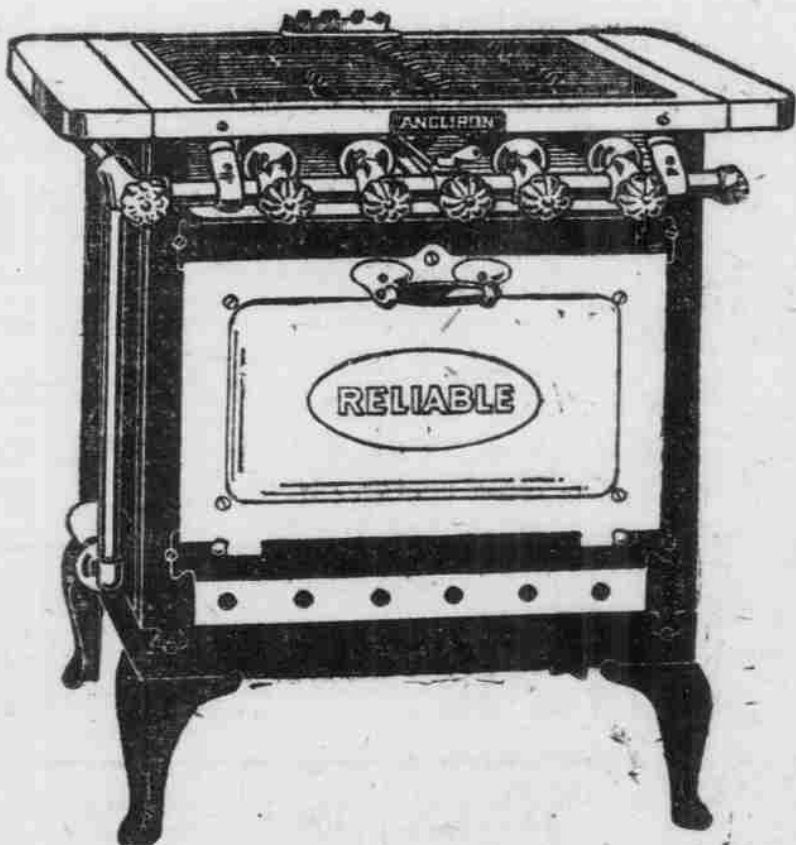
## Cook With Gas

Enjoy a clean, sanitary kitchen. Your health demands that you install a

## Gas Range

to insure you against excessive heat and labor. The increase in the temperature of your kitchen will not be noticeable even when all burners are in use. The saving in labor is another feature of this Gas Range. There are no buckets to carry, no ashes to handle.

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